

New PIT Weekly Update: Artwork a reflection of community at the modernized airport

PIT's Art in the Airport Program is meant to transform the airport experience, augmenting it with a sense of the Pittsburgh community – and a different perspective on it as well.



Years ago, as our modernization project commenced, the PIT team set about curating partnerships with predominately local artists. The strategy was meant to imbue PIT's new terminal and modernized facilities with an identity that reflected the Pittsburgh community, providing a sense of familiarity, connection and perspective to all airport visitors – passengers, partners and team members.

The Art in the Airport Program has for years provided opportunity to both local and national artists, many of whom are exhibiting for the first time in a public space and outside of a gallery environment. The program also brings in established names like Pittsburgh-based artist and professor Carolina Loyola-Garcia, enabling them to engage with passengers and contribute to a more enriching airport experience.

Loyola-Garcia's artwork, *Fractal Dance in Transit Gardens*, is now featured throughout PIT's Concourse B, with installation of the entire work completed by Fall 2025.